Latest Art, Culture, Food, Tourism News, Views & Announcements

CULTURAL ONLINE MAGAZINE

INK OCHi

FIRST OF ITS KIND FROM KERALA

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49

A journey to America's past through the brush strokes of...

Jeo Kronenberg

- Knitting the Ocean
- My Travels 2 - Rana Safvi
- The Boy Who Grew A Forest
- Bright Days - Cocktail

CULTURAL eMAGAZINE
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Editor's Note

CREATING THE AMERICAN WEST IN ART

The American West is an idea and a process as much as it is a location. Throughout the nineteenth and twentieth centuries, depictions of the people, landscapes, and wildlife of the West fostered a sense of American identity that was rooted in a pioneering spirit of adventure and opportunity.

The Art of the American West collection consists of historic and contemporary works of art from the past 200 years through today. Comprised of an assortment of paintings, sculptures, works on paper, photography, and other media – it represents artists who live in or are inspired by the American West. It includes artistic traditions and innovations that span the Southwest, Plains, and Rocky Mountain regions.

In this issue, Jeo Kronenberg's initiative re-imagines the Western Art genre, which often highlights Euro-American perspectives and is characterized as realist “cowboy art.”

Happy Reading...!!
Varghese T. Thomas

Erik Speer

Text: Johnson Macc

"Most all of my materials are of natural origin"

Knitting the Ocean

When you look at his work you see the influences of his diving background.. massive wall hangings that resemble coral reefs knitted and crocheted from wool..interspersed with shapes reminiscent of barnacles and sea urchins made from various fibers and textiles. >>

Knitting the Ocean

Erik Speer born and raised in New Mexico. Moved to South Carolina at 15 and graduated from College of Charleston with a degree in marine biology. Went on a two year world tour teaching scuba diving. Suffered a diving accident and returned to the States and enrolled at Parsons. >>

Knitting the Ocean

Graduated in December 2015 with an associate science degree in fashion design and began working in the industry. Was unfulfilled by the hands off design aspect of most fashion design so started experimenting with macrame and fiber arts. >>

Knitting the Ocean

Currently focusing more on the fiber arts and experimenting with what is possible. Currently living in South Carolina, living each day to the fullest. >>

Knitting the Ocean

Most all of his materials are of natural origin, with wools, silks and linen being his favorites. He strive to use recycled fibers and yarns along with dead/ overstock/ waste material. >>

Knitting the Ocean

His main methods of construction include knotting, knitting, crocheting, braiding, and weaving, but he constantly try to push the boundary of what is possible with his media. <>

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COVER

A journey to America's past through the brush strokes of...

Jeo Kronenberg

By David Castles

As an artist, in the 21st century, I strive to create paintings that embody the aesthetic and objective standards of the 19th-century European academic art world. In other words, it is my hope to create works that will have a timeless beauty. >>

Jeo Kronenberg

Over the past 130 years, standards in art have been reduced to expression and relativism over sound method and visual excellence. Society has been convinced that representational academic art is somehow intellectually inferior, outdated and irrelevant when compared to modern or abstract art. Worse yet, we have been conditioned not to question. I for one have never been convinced that because I don't "get" the canvas painted blue with a white stripe selling for $41,000,000.00 or the empty room with a light flashing winning the 2001 Turner Prize that I am somehow lacking intellectually. >>

Jeo Kronenberg

I've read many books, perused countless websites and read many articles regarding the subjects I paint. Travel to locations to study and photograph scenery, animals, and models for paintings has become a main ingredient in each work. I have developed processes to complete my paintings. Processes that get reworked and restructured with experience and knowledge. >>

What I do get is I have always enjoyed looking at and studying a well-executed painting. I have also come to realize that most people are of the same mind. That is why I am driven to paint in the manner I do. To bring what I can of academic realism back to the art world. I paint paintings that would appeal to me were I looking to buy a painting.

I am referred to as a self-taught artist, but I prefer to say I am self-educated. Hundreds of hours have been spent and many hundreds more will be spent studying the old and living masters, color theory, anatomy, composition, classical drawing methods, classical painting methods, perspective, physics of light and much more.

Jeo Kronenberg

If I where asked who I do this for I would answer, primarily it is for me, then my family. I have been fortunate to have others find beauty or have an emotional connection with what I do. So, paintings get purchased and others are able to take my creations and a piece of me with them to enjoy. I owe it to those people, my family and myself to strive to get better with each work I complete.

There are very few people in this world who can say if they never got paid again to do what they do for a living that they would continue to do it every chance they got. I would. I have been blessed to be able to do what I have a passion for. >>

Jeo Kronenberg

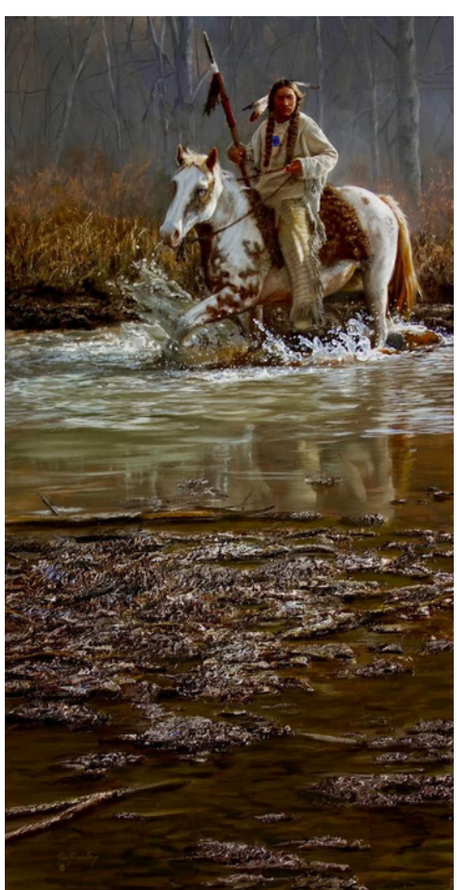
Joe Kronenberg Bio:

Drawing his inspiration from his home in Spirit Lake, ID, Joe works in oils. His paintings have an old-world feel that has been influenced by the 19th-century French academic style and the Luminism and Tonalism techniques of the Hudson River School of painting.

Growing up in the Pacific Northwest with its beautiful scenery and abundant wildlife Joe was exposed to a historic past that included accounts of Native Americans, Pioneers, Mountain Men, Trappers and more. >>

Jeo Kronenberg

All of which shaped his love of the subject matter he paints today. Traveling to historic sites, national parks, and the mountains if Idaho, Montana, and Wyoming each year he studies and gathers reference photos and information on the animals and scenery portrayed in his work. >>



Jeo Kronenberg

As a youth, Joe would draw every day. His room and home were plastered with drawings and sketches and there was no doubt in his mind he was going to be a successful artist. His senior year was filled with five of six periods of art, including the artist for the school newspaper. Following high school, he enrolled in an art program at a local college. Before the year was complete he had come to the conclusion that the emphasis in his courses was toward expression rather than method.

Wanting to learn to paint like the old masters, not the modernists he left art school and entered the world of sales where he had nothing to do with art for twelve years. At which time he decided to start drawing again. Nothing too serious, just a few drawings for family and friends. By year sixteen of leaving art school, Joe had discovered pastels had been developing his skills in this new medium selling some of his early works and entering his first art shows.

He was also approached by his first galleries. Experiencing a bit of success he made the decision to change companies and took a job as an area manager for an auto finance company, allowing him to work from home. This new job had the added benefit of overseeing the Eastern Washington, Idaho and Montana territory. >>

Jeo Kronenberg

While in the field one week each month servicing accounts his camera was always by his side. As he encountered and photographed wildlife he would go home and use the images to create paintings. It was also during this time he discovered oil paints. He quickly learned he could create light and mood in an oil painting that he could not achieve in pastel and there was no limit to size in oil like there where with pastels.
His galleries where accepting of the new work and the new medium.
Twenty years after leaving art school Joe was offered his first one-man show. He brought seventeen new works and sold all but one. He was ready to paint full time.

Joe was the 2009 recipient of the CM Russell Museum Auction's "Ralph 'Tuffy' Berg Award" given to the most promising up and coming artist. He was honored to have been invited by the museum to join the Russell Skull Society of Artists 2017 joining a group of twenty-two artists that make up the prestigious society. >>

Jeo Kronenberg

In 2011, 2014, 2015 and 2016 he has had seven total paintings awarded finalists in the prestigious Art Renewal Center's International Salon. He is also a four-time recipient of the People's Choice Award at the Coeur d'Alene Galleries "Miniatures by the Lake" show and recently was juried as "Best of Show" at the 2015 Western Masters auction held in Coeur d'Alene, ID. He was a featured artist in the book Best of American Oil Painters 2011 and has been featured in publications such as "Fine Art Connoisseur", "Western Art Collector", "Art of the West", "Southwest Art", "American Art Collector", "Northwest Sportsman" and "California Sportsman" magazines.

His work can be found in numerous private, corporate and public collections throughout North America and is represented in galleries in Jackson, WY, Coeur d'Alene, ID, Scottsdale, AZ, Bozeman, MT, Red Lodge, MT and Whitefish, MT. He is a member of the International Guild of Realism and the American Society of Traditional Artists. <>

MY TRAVELS

Samode Palace near Jaipur

By Rana Safvi

Samode is a thikana of the Nathawat clan of the Kachwaha Rajputs of Rajasthan with the head holding the title of Maha Rawal' or 'Maha Saheb' of the Amber and Jaipur principality. Rawal Raja RAGHVENDRA SINGH, is the present Rawal Saheb of Samode.

Initially built in the 16th c the Samode Palace was converted from a fort to a beautiful & ornately painted palace in early 19th century, under the nobleman Rawal Berisal. >>

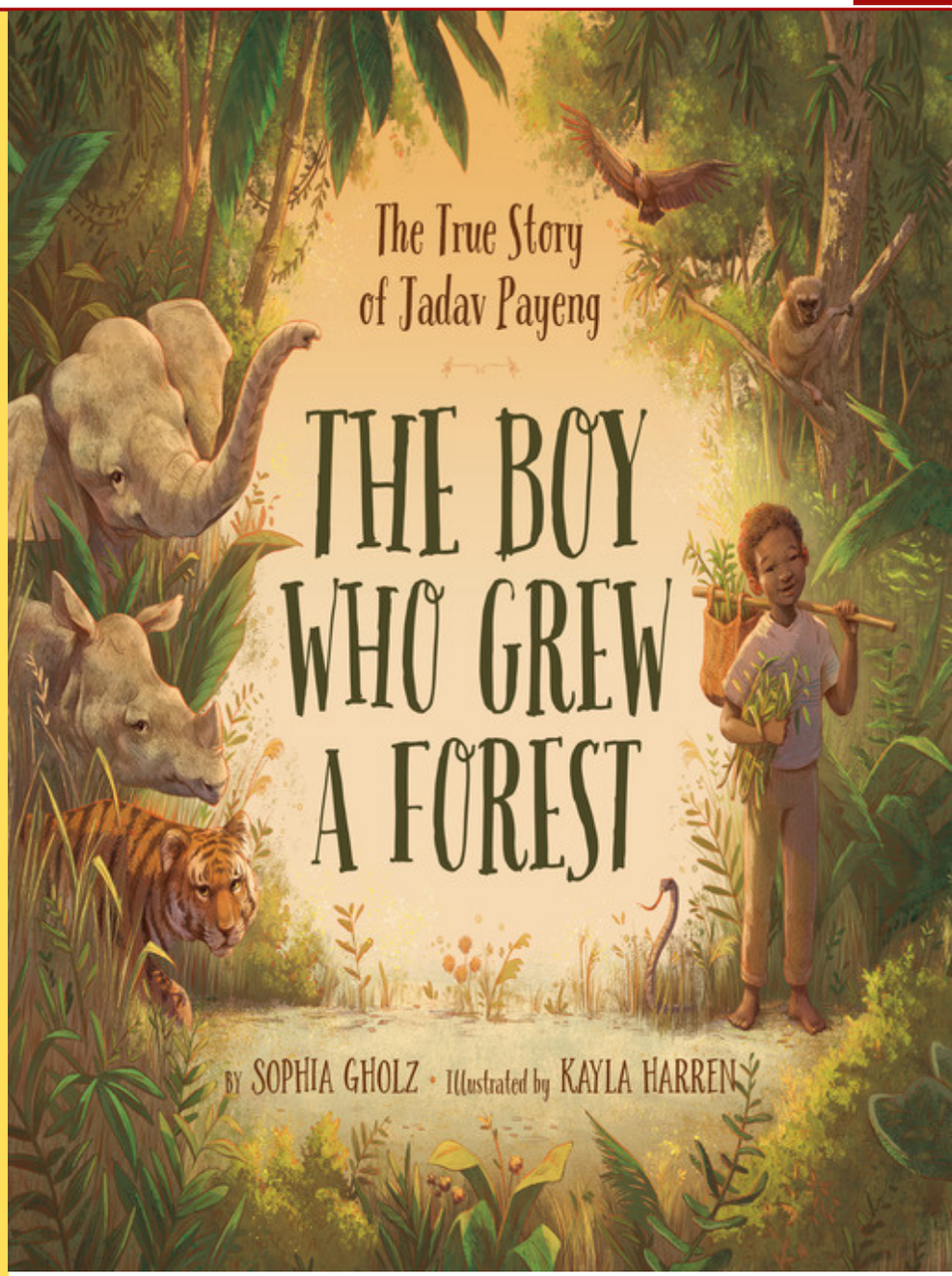
Samode Palace near Jaipur

>>

I first saw this in the movie The Far Pavillions which was shot here and later read about it while translating Dastan e Ghadar.
Zahir Dehlvi comes to Samode to settle a dispute.
This trip was thus very special and with @iramukhoty and @ursulaweekes as travelling companions even more enjoyable. <>

Samode Palace near Jaipur

About the book:
Source:
The Northeast Journal



“I’ll plant till my last breath.”
- Padma Shri Jadav "Molai" Payeng

Padma Shri awardee Jadhav Payeng also known as "Forest man of India", at the age of 16 experienced death of snakes in large numbers due to excessive heat after floods washed them onto the sandbar initiated him to plant around 20 bamboo seedlings on the sandbar of the Brahmaputra river.

Jadhav Payeng turned infertile place where there is 550 hectares (more than 1300 sections of land) into a lavish green timberland without anyone else. It took more than 30 years for the land to transform into a forest and Jadav is defensive about it. He began planting in 1979 and keeps doing that even today.

As indicated by natural life specialists the forest presently draws in 80% of the world's transitory birds has been announced by wildlife specialists. It is authoritatively called Molai forest. Local people call it Molai as a recognition for Jadav. He says , "As a child, I was fair and had pink cheeks very much like the colder time of year radish. >>

TNJ
THE NORTHEAST JOURNAL
The True Story of Jadav Payeng
THE BOY WHO GREW A FOREST
By Sophia Gholz
Illustrated by Kayla Harren
Forest Man Jadav Payeng's biography wins Nile Delta Book Award 2021-22

So my pet name was Mola (radish in the neighborhood language). As I grew up and began establishing trees, individuals began calling it Mola'r haabi (Mola's backwoods). From that point, somebody helpfully made it Molai forest." Jadav, in any case, will not assume acknowledgment. "The birds, cows, deer, wind, water and elephants have helped me."

Payeng's most terrible dread for his forest is deforestation for monetary benefit, which makes the verdure helpless against human ravenousness. He accepts that all species on this planet are creatures, including people, and that people don't understand that moderation and respecting nature is critical to our endurance.

In the meantime a book composed on the life of Jadav Payeng named " The Boy Who Grew A Forest" by Sophia Gholz won the 2021-22 Nile Delta Book grant. <>

Bright Days

Recipe by: Ami Shroff, Consulting Mixologist, Blah! BKC

Ingredients:

- 50 ml Jameson or a whisky of your choice
- 10 ml fresh lime juice
- 25 ml orange and saffron cordial
- 1 egg
- 1 orange peel to garnish

Method:

- Mix all the ingredients along with ice in a cocktail shaker and shake hard.
- Double strain the shaken drink.
- Pour the beverage into a coupe glass and garnish it with an orange peel.

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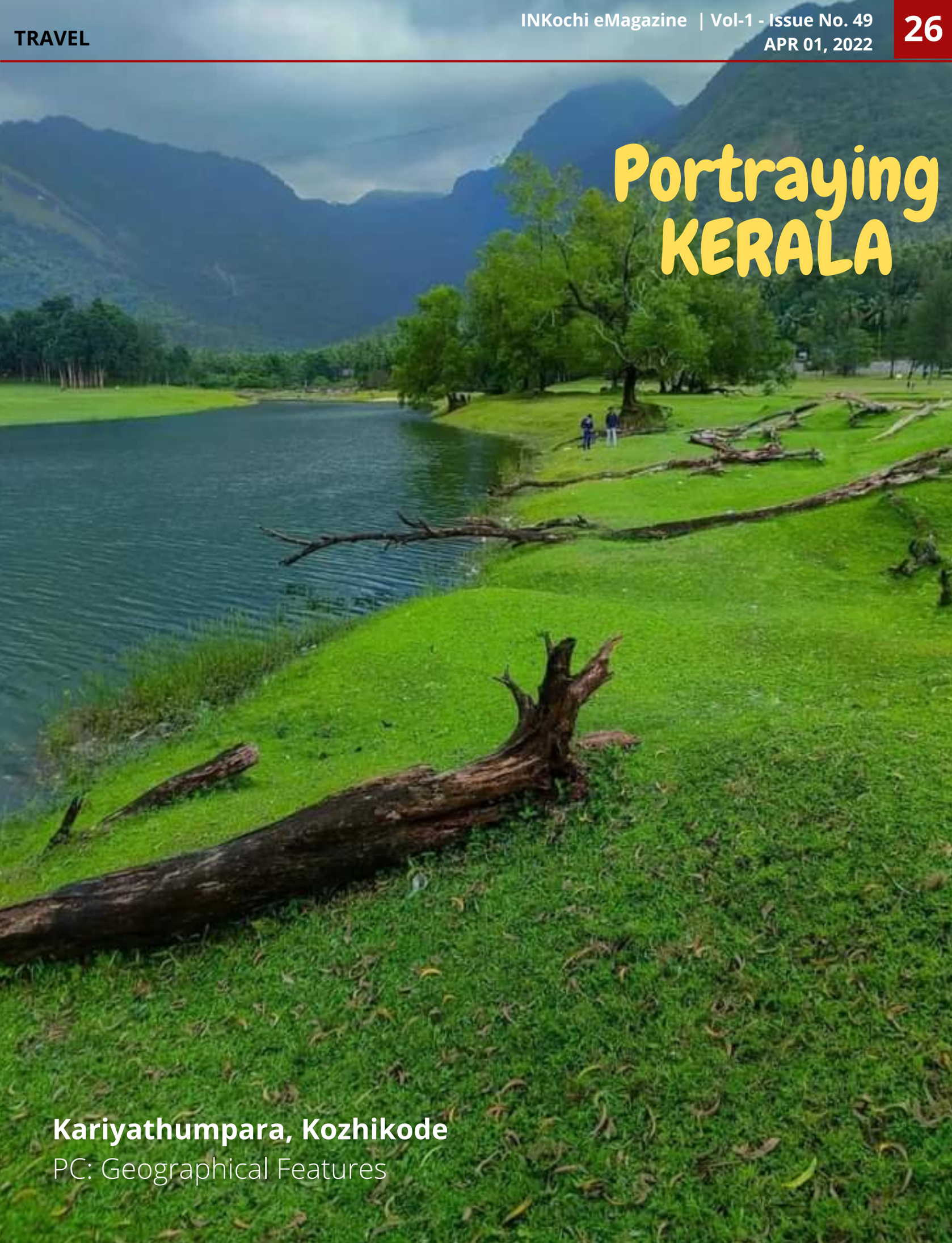
By:
Sudhir Shivaram

Portraying KERALA



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